

hon. Member, I, myself, have promised the hon. Members to take an immediate and stringent action in this regard. As far as a C.I.D. inquiry is concerned, we have handed over all the cases of the Departments to the C.B.I. after writing a letter to them for the purpose of checking the revenue leakage in the Department itself. They have been asked to inform the Government if they find any lapse in any Department or Section. For that purpose, we are also paying to the C.B.I. so that revenue leakage may be checked. We have asked the CBI even before the hon. Member asked for it and. They have apprehended persons involved in some cases also. So there is improvement definitely.

SHRI B.L. SHARMA 'PREM': Mr. Speaker, Sir, I would like to say that maximum number of thefts of telephone cables have occurred in East Delhi. I have got registered 60 cases during the last 11 months.

MR. SPEAKER: What type of constituency is this?

(*Interruptions*)

SHRI B.L. SHARMA 'PREM': Sir, hon. Lt. Governor says that there is shortage of police force in Delhi. There is also shortage of constables. I would like to know the strength of police force in the capital. One-third of the total population resides in East Delhi. There, the number of thefts are maximum. If the strength of Police Force is less, how long you will take to increase the strength, so that cases of thefts could be reduced?

SHRI RAJESH PILOT: Mr. Speaker, Sir, it is a fact. As the hon. Member has said that the incidents of theft were less during the tenure of former representative. Now the number has increased. If Mr. Madan Lal Khurana and Mr. Prem help in this regard, it will yield more results.....(*Interruptions*).....

SHRI MADAN LAL KHURANA: Earlier it was the constituency of Mr. Bhagat. He is your friend.

[*English*]

MR. SPEAKER: I can guarantee you that Members have nothing to do with it.

(*Interruptions*)

SHRI RAM NAIK: Please confirm that the thefts have reduced now since he is there. (*Interruptions*)

[*Translation*]

SHRI RAJESH PILOT: Mr. Speaker, Sir, my purpose is to take the help of the representatives, for the purpose of reducing the number of cases of thefts. But you will have to guide us in this regard.

[*English*]

Allotment of Doordarshan Programmes

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*556. **SHRI SHANKERSINH VAGHELA**:
SHRI ATAL BIHARI VAJPAYEE:

' Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of the producers who failed to deliver the programmes allotted by the Doordarshan;

(b) whether it is a fact that the same producers have been given new assignments;

(c) if so, the reasons therefor;

(d) the details of advance paid by the Doordarshan to each one of them; and

(e) the action taken by the Government in each case?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMAR GIRI JAVYAS):

(a) to (e). A statement is laid on the Table of the House.

STATEMENT

(a) to (e). The following producers were given additional assignments and advanced

funds for Commissioned Programmes by Doordarshan before they delivered the earlier programmes given to them;

Producer	Total amount advanced (Rs. in lakhs)
1. Shri Ravi Tickoo	5.88
2. Shri Sunil Nayyar	10.88
3. Shri Rakesh Srivastava	6.40

The additional programmes were given keeping in mind Doordarshan's programme requirements. Doordarshan are interacting with the concerned producers to get the programmes completed.

[Translation]

SHRI SHANKERSINH VAGHELA: Mr. Speaker, Sir, what should I say to the hon. Minister? The dealings of Mandi House has gained a certain notoriety and everybody knows how the defaulters have been given advances and what has been given now is not included in that, what reasons did the defaulters give and what were the due dates?

[English]

MR. SPEAKER: Is it a small list or a long list? If it is a long list, you can send it in writing.

[Translation]

KUMARI GIRIJA VYAS: Mr. Speaker, Sir, first of all, I would like to inform the House that the word 'defaulter' has not been used in the reply. Due to certain reasons since some persons are from that field.....Only one or two persons gave the serials as per the requirement. That is why before they could complete the work, they were given some advance. That is why at first I would like to submit that the names which have been given are not of defaulters. As far as part (b) of the question is concerned, I would like to

submit that though the hon. Members have desired, but the larger list is not available. As far as Shri Ravi Tikku is concerned, his three documentary serials have already been approved, 40% of the total payment was made to him and these serials are yet to be telecast. Another serial was also approved later on and its payment was released and it has been telecast. The final programme of the third serial, 'Laut Aad' has also been submitted by him and it is yet to be telecast. (Interruptions)

SHRI SHANKERSINH VAGHELA: I would like to know how much advance was given for the earlier serials which inspite of getting advance payment..... (Interruptions)..... not submitted the programmes.

KUMARI GIRIJA VYAS: Hon. Mr. Speaker, Sir, as far as the Ravi Tikku is concerned, an advance payment of one lakh five thousand has been made and the an advance of Rs. one lakh fifty thousand for Sonik Inference, one lakh fifty thousand for Tornado, one lakh fifty thousand for Chinari and three lakh fifty thousand for Laut Aad has been released.

SHRI SHANKERSINH VAGHELA: What is the last date for their submission..... (Interruptions).....

[English]

MR. SPEAKER: Please. Not like this. This can't go on like this.

[Translation]

KUMARI GIRIJA VYAS: Hon'ble Mr. Speaker, Sir, I would like to submit that earlier there was no deadline for commissioned programmes. But now to make the new programmes more convenient, although I will not set a deadline, yet a date would be fixed and they would have to complete it by that date.....(Interruptions) to make this even more sound, the bank guarantee has been considered necessary so that there should not be any defaulter and may complete his programme in time and submit to the Doordarshan.

SHRI SHANKERSINH VAGHELA: Mr. Speaker, Sir, I would like to know that has any producer's bank guarantee been stopped on this account? The C&AG has said that the criteria or procedure will be decided by you. Will any guidelines or criteria or procedure about this be decided. Are there many defaulters whose bank guarantee wholly or partly have been stopped?

KUMARI GIRIJA VYAS: Mr. Speaker, Sir, I have earlier made a submission that before 1.1.92, no guideline was connected with the commissioned programmes. The new guidelines have been formed on 1.1.92 and published on 17.3.92. After that a bank guarantee will be essential and therefore, its procedure will be simplified further to make it more convenient.

[English]

SHRIMATI MALINI BHATTACHARAYA: Sir, when commercial companies are allotted time on Doordarshan and allowed to produce certain programmes as joint producers, they naturally want to make most of it. I want to draw the attention of the hon. Minister to the fact that a few days back when the films of Satyajit Ray were shown on Television, the producers of that programme thought it fit to send a message saying that they were producing this or that particular part of the film for Doordarshan and the message was put across the face of the image, disrupting line of vision and destroy-

ing the image completely. When we are looking at the film of Satyajit Ray, "Devi", we do not want to see a message right across the picture that such and such a company is producing it for television. I want to know from the hon. Minister whether the Ministry would consider issuing directives to these commercial companies so that they cannot indulge in this kind of cultural cannibalism.

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): I think the hon. Member mentioned about the sponsors, not the producers. The producer of the film is Satyajit Ray himself. The sponsors who sponsored that, their names are given because they pay for it. I will certainly see whether such names of sponsors coming in is interfering with the viewing of film in any manner. If it is so, it should be stopped. It is not the fault of the sponsors, it is our fault. If there is any technical error, while printing it, it should be printed in such a manner that it does not affect the film itself. When we telecast the Question Hour proceedings of Parliament, the names of the hon. Members are being printed and according to your direction, we have tried to give those names in such a place so that the face and other areas of viewing do not get affected. I take note of the good suggestion made by the hon. Member.

Doordarshan Studio Complex in Orissa

*558. KUMARI FRIDA TOPNO: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether the completion of Doordarshan studio complex at Bhubaneswar in Orissa has been delayed;
- (b) if so, the steps taken by the Government to expedite its completion;
- (c) whether it is proposed to set up another complex at Rourkela to project tribal culture; and
- (d) if so, by when it is likely to be set up?